



**PRESENTS**



**11th and 12th April 2026  
Dubai**

**APPROACH 2026**

**INSTRUMENTAL - UAE Edition**

# CATEGORIES OF PERFORMANCE

01. NOTTUSWARAMS

02. GEETHAMS

03. SIMPLE SONGS

04. VARNAM

05. SWARAJATHIS

06. BHAJANS

07. DEVOTIONAL SONGS

08. TAMIL CLASSICS

09. KRITHIS

10. FANCY DRESS

11. MULTIMEDIA PRESENTATION

12. MINI CONCERT

**Note:** For each category, judges will assign scores to each Samrat Score Criterion on a **0–10 scale**, ensuring uniform evaluation across all participants.

| CATEGORY            | DESCRIPTION   | TIME      | CLASSIFICATION                | SCORE CRITERIA  |
|---------------------|---|-----------|-------------------------------|---|
| <b>Nottuswarams</b> | Simple Nottuswarams by the Dikshithars. Participants can have their own choice.   | 3 MINUTES | SUB JUNIORS, JUNIORS          | The performance will be evaluated based on Swarasthana (pitch and note accuracy), Laya and Thalam (rhythm and tempo), Shruti consistency, melody and tone quality, and technical proficiency including execution of Sarali Swaras, Janta Swaras, and agility. |
| <b>Geetham</b>      | Geethams can be rendered in 1 or 2 speeds. Participants are required to mention the Raaga, Taala and few words on the Sahitya.  | 3 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), application of gamakas, raga bhava, and flow of sahityam.  |
| <b>Simple Songs</b> | Little Thukkadas and solo rendition of kritis or keerthanas of composers like Annamacharya, Purandaradasa, Meera, Kabir etc. Padams and Jaavalis can also be rendered. Participants should mention the Raaga, Taala and few words on the Sahitya. | 3 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Shruti accuracy, Thalam alignment, tone quality and technique, raga bhava, and sahityam flow.  |

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|-------------------------|---|-----------|----------------------------------|--|
| <b>Varnam</b>           | Any Varnam of any composer can be performed.<br>Participants to mention the Raaga, Taala, Composer and a few words on the Sahitya.            | 5 MINUTES | SUB JUNIORS,<br>JUNIORS, SENIORS | The performance will be evaluated based on Shruti accuracy, Laya and Thalam (rhythm and tempo), nadai or speed variations, structural and compositional integrity, and raga bhava. |
| <b>Swarajathis</b>      | Participants can render Swarajathis in 1 or 2 speeds. They are required to mention the Raaga, Taala, Composer and a few words on the Sahitya. | 3 MINUTES | SUB JUNIORS,<br>JUNIORS, SENIORS | The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), raga bhava, and sahityam flow.  |
| <b>Bhajans</b>          | Participant can perform Bhajans in any language and required to mention the composer.   | 3 MINUTES | SUB JUNIORS,<br>JUNIORS, SENIORS | The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), and tone quality with technical control.                              |
| <b>Devotional Songs</b> | Classical or Semi Classical Devotional Songs on any language can be performed.<br>Participants are required to mention the composer.          | 3 MINUTES | SUB JUNIORS,<br>JUNIORS, SENIORS | The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), raga bhava, and sahityam flow.  |

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|--------------------------------|---|------------|-------------------------------|---|
| <b>Tamil Classics</b>          | Participants can perform Tamil classics of Bharathiyar, Papanasan Sivan etc. While performing they are required to speak few words about the classic chosen also. They can also perform devotional classics like Thirupugazh. | 3 MINUTES  | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), raga bhava, and sahityam flow.   |
| <b>Krithis</b>                 | Any Krithis by any composer can be performed and participants are required to mention the Raaga, Taala, Composer and the Sahitya of the Kriti. Manodharamam is not compulsory.  | 5 MINUTES  | JUNIORS, SENIORS              | The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), raga bhava, tone quality and technique, and sahityam flow.   |
| <b>Multimedia Presentation</b> | Multimedia Presentation on any carnatic music related topic, can be even a composer or singer etc.  | 3 MINUTES  | SUB JUNIORS, JUNIORS, SENIORS | The presentation will be evaluated based on content strength, presentation quality, reference credibility, and interpretation.  |
| <b>Fancy Dress</b>             | Dress Up like a composer or a singer of your choice and speak about them.   | 1 MINUTE   | SUB JUNIORS, JUNIORS          | The performance will be evaluated based on stage style and overall presentation.  |
| <b>Mini Concert</b>            | Participants are expected to perform one full concert content.<br><br>Only the Instrumental performance will be evaluated, the accompanying artists will not be part of the evaluation.                                       | 15 MINUTES | SUPER SENIORS                 | <b>Instrumentalists</b> will be evaluated against Swarasthana (Pitch & Tone), Laya & Thalam (Rhythm & Tempo), Raga Bhava, Tone Quality & Technique, Sahityam Flow, Singer Accompaniment Quality, Singer Accompaniment Creativity.<br><br>Please bring your own accompanying Vocalist and Instrumentalists for the |

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|  |  |  |  | concert. |
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AGE BASED CLASSIFICATION :  
(Age is calculated based on completed years as  
on 01.01.2026).

01. SUB-JUNIORS : UPTO 9 YEARS.
02. JUNIORS : FROM ABOVE 9 AND UPTO  
14 YEARS.
03. SENIORS : FROM ABOVE 14 AND UPTO  
18 YEARS.
04. SUPER SENIORS: 18 YEARS AND ABOVE

SANGEET SAMRAT TITLE ELIGIBILITY  
FOR SUB JUNIORS, JUNIORS, AND  
SENIORS:

MINIMUM PARTICIPATION OF 5  
CATEGORIES

SANGEET SAMRAT TITLE ELIGIBILITY  
FOR SUPER SENIORS:

MINIMUM PARTICIPATION OF 5  
CATEGORIES. (MINI CONCERT IS  
MANDATORY)