



**PRESENTS**



**11th and 12th April 2026  
Dubai**

**APPROACH 2026**

**VOCAL - UAE Edition**

# CATEGORIES OF PERFORMANCE

01. VOICE CONTEST

02. NOTTUSWARAMS

03. GEETHAMS

04. SIMPLE SONGS

05. VARNAM

06. SWARAJATHIS

07. BHAJANS

08. DEVOTIONAL SONGS

09. SLOKAS IN MUSICAL STYLE

10. KRITHIS WITHOUT  
MANODHARMAMS

11. TAMIL CLASSICS

12. KRITHIS WITH  
MANODHARMAMS

13. FANCY DRESS

14. MULTIMEDIA PRESENTATION

15. MINI CONCERT

**Note:** For every category, judges will assign scores for each Samrat Score Criterion using a **0–10 scale**, ensuring uniform evaluation across all participants.

| <b>Category</b>      | <b>Description</b>  | <b>Time</b> | <b>Classification</b>               | <b>Score Criteria<br/>(Sentence Format)</b>   |
|----------------------|---|-------------|-------------------------------------|---|
| <b>Voice Contest</b> | Contest to test stamina of the participant who will be asked to sing Sa Pa Sa and hold on to the note as long as they can. Clarity, Stamina and pitch perfection will be asserted.  | 3 MINUTES   | SUB JUNIORS,<br>JUNIORS,<br>SENIORS | The performance will be evaluated based on Shruti accuracy and Bhava expression.                                      |
| <b>Nottuswarams</b>  | Simple Nottuswarams by the Dikshithars.<br>Participants can have their own choice.  | 3 MINUTES   | SUB JUNIORS,<br>JUNIORS             | The performance will be evaluated based on Shruti, Bhava, Thalam, and Sahitya clarity.                                |
| <b>Geethams</b>      | Geethams can be rendered in 1 or 2 speeds.<br>Participants are required to mention the Raaga, Taala and few words on the Sahitya.   | 3 MINUTES   | SUB JUNIORS,<br>JUNIORS,<br>SENIORS | The performance will be evaluated based on Shruti, Bhava, Thalam precision, and Sahitya rendition.                    |
| <b>Simple Songs</b>  | Little Thukkadas and solo rendition of kritis or keerthanas of composers like Annamacharya, Purandaradasa, Meera, Kabir etc. Padams and Jaavalis can also be rendered. Participants should mention the Raaga, Taala and few words on the Sahitya. | 3 MINUTES   | SUB JUNIORS,<br>JUNIORS,<br>SENIORS | The performance will be evaluated based on Shruti stability, Bhava depth, Thalam alignment, and Sahitya articulation. |
| <b>Varnam</b>        | Any Varnam of any composer can be performed. Participants to mention the Raaga, Taala, Composer and a few words on the Sahitya.   | 5 MINUTES   | SUB JUNIORS,<br>JUNIORS,<br>SENIORS | The performance will be evaluated based on Shruti alignment, Bhava expression, Thalam precision, and Sahitya clarity. |

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|-------------------------------------|---|-----------|-------------------------------|---|
| <b>Swarajathis</b>                  | Participants can render Swarajathis in 1 or 2 speeds. They are required to mention the Raaga, Taala, Composer and a few words on the Sahitya.         | 3 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Shruti accuracy, Bhava presence, Thalam consistency, and Sahitya delivery. |
| <b>Bhajans</b>                      | Participant can perform Bhajans in any language and required to mention the composer.   | 3 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Shruti alignment, Bhava emotion, Thalam flow, and Sahitya interpretation.  |
| <b>Devotional Songs</b>             | Classical or Semi Classical Devotional Songs in any language can be performed. Participants are required to mention the composer.                     | 3 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Shruti, Bhava, Thalam, and Sahitya expression.                             |
| <b>Slokas in Musical Style</b>      | Any Sloka can be performed. Participants are required to mention which Artist style they are following. Participants can also choose their own style. | 3 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Shruti balance, Bhava expression, Thalam adherence, and Sahitya clarity.   |
| <b>Krithis Without Manodharmams</b> | Any Krithis by any composer can be performed and participants are required to mention the Raaga, Taala, Composer and the Sahitya of the Kriti.        | 5 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Shruti precision, Bhava depth, Thalam consistency, and Sahitya rendition.  |

|                                  |  |           |                               |  |
|----------------------------------|--|-----------|-------------------------------|--|
| <b>Krithis With Manodharmams</b> | Any Krithis by any composer can be performed and participants are required to mention the Raaga, Taala, Composer and the Sahitya of the Kriti. Participants are expected to perform Alaapana, Neraval and or Kalpanaswaram as per the choice of the Judge. | 5 MINUTES | JUNIORS, SENIORS              | The performance will be evaluated based on Shruti, Bhava, Thalam, Sahitya clarity, and the quality of Alaapana, Kalpana Swaras, and Neraval. |
| <b>Tamil Classics</b>            | Participants can perform tamil classics of Bharathiyar, Papanasan Sivan etc. While performing they are required to speak few words about the classic chosen also. They can also perform devotional classics like Thirupugazh.                              | 3 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The performance will be evaluated based on Shruti stability, Bhava strength, Thalam precision, and Sahitya expression.                       |
| <b>Multimedia Presentation</b>   | Multimedia Presentation on any carnatic music related topic, can be even a composer or singer etc.   | 3 MINUTES | SUB JUNIORS, JUNIORS, SENIORS | The presentation will be evaluated based on content strength, presentation clarity, reference credibility, and interpretation quality.       |
| <b>Fancy Dress</b>               | Dress Up like a composer or a singer of your choice and speak about them   | 1 MINUTE  | SUB JUNIORS, JUNIORS          | The performance will be evaluated based on stage style and overall presentation.   |

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|----------------------------|---|-----------------------|--------------------------|---|
| <p><b>Mini Concert</b></p> | <p>Participants are expected to perform one full concert content.</p> <p>Only the vocal performance will be evaluated, the accompanying artists will not be part of the evaluation.</p> | <p>15<br/>MINUTES</p> | <p>SUPER<br/>SENIORS</p> | <p><b>Vocalists</b> will be evaluated against Shruti, Bhava, Thalam, Sahitya, Raga Alapana, Kalpana Swaras, Niraval, Coordination with Accompaniments.</p> <p>Please bring your own accompanying Percussionists and Instrumentalists for the concert.</p> |
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AGE BASED CLASSIFICATION :  
(Age is calculated based on completed years as  
on 01.01.2026).

01. SUB-JUNIORS : UPTO 9 YEARS.
02. JUNIORS : FROM ABOVE 9 AND UPTO  
14 YEARS.
03. SENIORS : FROM ABOVE 14 AND  
UPTO 18 YEARS.
04. SUPER SENIORS: 18 YEARS AND  
ABOVE

SANGEET SAMRAT TITLE  
ELIGIBILITY FOR SUB JUNIORS,  
JUNIORS, AND SENIORS:

MINIMUM PARTICIPATION OF 5  
CATEGORIES.

SANGEET SAMRAT TITLE  
ELIGIBILITY FOR SUPER SENIORS:

MINIMUM PARTICIPATION OF 5  
CATEGORIES. (MINI CONCERT IS  
MANDATORY)