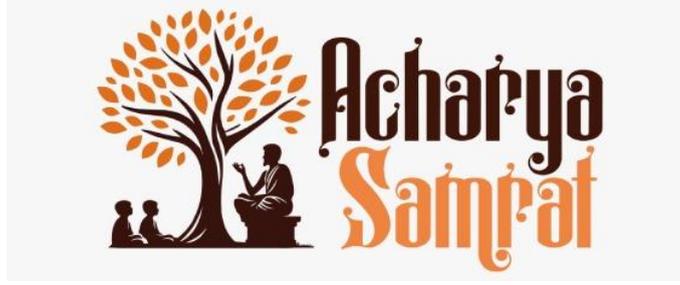




**PRESENTS**



**11th and 12th April 2026  
Dubai**

**APPROACH 2026**

**UAE Edition**

## PROGRAM OVERVIEW

Acharya Samrat is a title of honour conferred upon Gurus of Indian classical music and dance whose lives have been devoted to teaching, mentoring, and sustaining tradition across generations.

The title recognises depth of knowledge, clarity of thought, and long-standing contribution to the classical arts, particularly among practitioners residing outside India.

## PROGRAM STRUCTURE

Aspect	Details
Nature of Program	Title of Honour
Art Forms	Carnatic Music (Vocal, Percussion, Instrumental), Bharatanatyam, Kuchipudi
Focus	Teaching legacy, and guidance
Frequency	Annual
Recognition	One Acharya per country per year

## ELIGIBILITY

Criteria	Description
Role	Guru / Acharya
Practice	Actively engaged in teaching
Experience	Sustained years of teaching and mentorship
Residency	Gurus residing in UAE
Discipline	Relevant classical music or dance form

## SCORING CRITERIA

Aspect	Details
<b>Evaluation Panel</b>	Evaluated equally by both judges relevant to the discipline
<b>Clarity and Depth of Thesis Presentation</b>	Assessment of clarity, structure, and depth of understanding in presenting the subject
<b>Quality of Viva Interaction</b>	Evaluation of engagement, responses, and ability to articulate ideas during the viva interaction

## APPLICANT JOURNEY

### STEP-BY-STEP FLOW

Step	Description
<b>Step 01</b>	Applicant gains an understanding of the program
<b>Step 02</b>	Applicant submits required details and documents
<b>Step 03</b>	Peer endorsements are provided
<b>Step 04</b>	Panel review the submitted materials
<b>Step 05</b>	Viva presentation and interaction (15 minutes)
<b>Step 06</b>	Final recognition

## APPLICATION DETAILS

### SECTION 01 – ARTISTIC & TEACHING JOURNEY

<b>Field Name</b>	<b>Description</b>
<b>Art Specialisation</b>	Music or Dance (discipline to be specified)
<b>Years of Teaching Practice</b>	Total years engaged in teaching
<b>Guru / Lineage</b>	Name of Guru and lineage
<b>Awards or Titles Received</b>	Recognitions received (if any)
<b>Productions or Initiatives Held</b>	Institutions / initiatives carried forward

## **SECTION 02 – PROFILE SUBMISSION**

<b>Field Name</b>	<b>Description</b>
<b>Short Profile</b>	Brief overview of teaching journey (up to 200 words)
<b>Detailed Profile</b>	Expanded profile document (upload)

## **SECTION 03**

<b>Field Name</b>	<b>Description</b>
<b>Title of the Thesis</b>	Subject reflecting depth of engagement

## **SECTION 04 – PEER ENDORSEMENT**

### **Endorser One**

<b>Field</b>	<b>Details</b>
Name	Full Name
Email ID	Valid Email Address
Mobile Number	Contact Number

### **Endorser Two**

<b>Field</b>	<b>Details</b>
Name	Full Name
Email ID	Valid Email Address
Mobile Number	Contact Number

### **RECOGNITION DETAILS**

<b>Aspect</b>	<b>Details</b>
<b>Title</b>	Acharya Samrat
<b>Number Honoured</b>	One Acharya per country per year
<b>Streams</b>	Sangeet Samrat & Nartana Samrat

<b>Honour</b>	Formal citation and cash honour
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