



PRESENTS



APPROACH 2026

PERCUSSION - UAE Edition

CATEGORIES OF PERFORMANCE



01. TAALAM

02. PERFORM TO SINGING.

03. PERFORM TO SWARAS

04. MULTIMEDIA PRESENTATION

05. FANCY DRESS

06. MINI CONCERT

Note: For each category, judges will assign scores to each Samrat Score Criterion on a **0–10 scale**, ensuring uniform evaluation across all participants.

CATEGORY	DESCRIPTION	TIME	CLASSIFICATION	SCORE CRITERIA
Taalam	It is your choice of performance time. Inform the Judge what are you going to perform and in what all speeds.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Taalam accuracy, rhythmic precision and tempo control, technique and control, and tonal quality.
Perform to Singing	Judges will check with your comfort levels and sing for you and for their singing you are going to perform. Perfection and speed will be asserted.	5 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on rhythm alignment to the judge’s singing, tempo stability, technique and control, and tonal quality.
Perform to Swaras	Judges will check with your comfort level and render swaras to you which you will produce on your instrument. Understanding of the Raaga, and the speeds will be asserted.	5 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on rhythmic accuracy to rendered swaras, tempo management, technique and control, and tonal quality.
Multimedia Presentation	Multimedia Presentation on any carnatic music related topic, can be even a composer or singer etc.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The presentation will be evaluated based on content strength, presentation clarity, reference credibility, and interpretation quality.

Fancy Dress	Dress up like a composer or a singer of your choice and speak about them.	1 MINUTES	SUB JUNIORS, JUNIORS	The performance will be evaluated based on stage style and overall presentation quality.
Mini Concert	<p>Participants are expected to perform one full concert content.</p> <p>Only the Percussion performance will be evaluated, the accompanying artists will not be part of the evaluation.</p>	15 MINUTES	SUPER SENIORS	<p>Percussionists will be evaluated against Rhythm Accuracy and Tempo, Technique and Control, Tone Quality, Singer Accompaniment Quality, Singer Accompaniment Creativity.</p> <p>Please bring your own accompanying Vocalist and Instrumentalists for the concert.</p>

AGE BASED CLASSIFICATION :

(Age is calculated based on completed years as on 01.01.2026).

01. SUB-JUNIORS : UPTO 9 YEARS.
02. JUNIORS : FROM ABOVE 9 AND UPTO 14 YEARS.
03. SENIORS : FROM ABOVE 14 AND UPTO 18 YEARS.
04. SUPER SENIORS: 18 YEARS AND ABOVE

SANGEET SAMRAT TITLE ELIGIBILITY FOR SUB JUNIORS, JUNIORS, AND SENIORS:

MINIMUM PARTICIPATION OF 4 CATEGORIES.

SANGEET SAMRAT TITLE ELIGIBILITY FOR SUPER SENIORS:

MINIMUM PARTICIPATION OF 4 CATEGORIES. (MINI CONCERT IS MANDATORY)