



PRESENTS



APPROACH 2026

VOCAL - UAE Edition

CATEGORIES OF PERFORMANCE

01. VOICE CONTEST

02. NOTTUSWARAMS

03. GEETHAMS

04. SIMPLE SONGS

05. VARNAM

06. SWARAJATHIS

07. BHAJANS

08. DEVOTIONAL SONGS

09. SLOKAS IN MUSICAL STYLE

10. KRITHIS WITHOUT
MANODHARMAMS

11. TAMIL CLASSICS

12. KRITHIS WITH
MANODHARMAMS

13. FANCY DRESS

14. MULTIMEDIA PRESENTATION

15. MINI CONCERT

Note: For every category, judges will assign scores for each Samrat Score Criterion using a **0–10 scale**, ensuring uniform evaluation across all participants.

Category	Description	Time	Classification	Score Criteria (Sentence Format)
Voice Contest	Contest to test stamina of the participant who will be asked to sing Sa Pa Sa and hold on to the note as long as they can. Clarity, Stamina and pitch perfection will be asserted.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti accuracy and Bhava expression.
Nottuswarams	Simple Nottuswarams by the Dikshithars. Participants can have their own choice.	3 MINUTES	SUB JUNIORS, JUNIORS	The performance will be evaluated based on Shruti, Bhava, Thalam, and Sahitya clarity.
Geethams	Geethams can be rendered in 1 or 2 speeds. Participants are required to mention the Raaga, Taala and few words on the Sahitya.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti, Bhava, Thalam precision, and Sahitya rendition.
Simple Songs	Little Thukkadas and solo rendition of kritis or keerthanas of composers like Annamacharya, Purandaradasa, Meera, Kabir etc. Padams and Jaavalis can also be rendered. Participants should mention the Raaga, Taala and few words on the Sahitya.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti stability, Bhava depth, Thalam alignment, and Sahitya articulation.
Varnam	Any Varnam of any composer can be performed. Participants to mention the Raaga, Taala, Composer and a few words on the Sahitya.	5 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti alignment, Bhava expression, Thalam precision, and Sahitya clarity.

Swarajathis	Participants can render Swarajathis in 1 or 2 speeds. They are required to mention the Raaga, Taala, Composer and a few words on the Sahitya.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti accuracy, Bhava presence, Thalam consistency, and Sahitya delivery.
Bhajans	Participant can perform Bhajans in any language and required to mention the composer.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti alignment, Bhava emotion, Thalam flow, and Sahitya interpretation.
Devotional Songs	Classical or Semi Classical Devotional Songs in any language can be performed. Participants are required to mention the composer.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti, Bhava, Thalam, and Sahitya expression.
Slokas in Musical Style	Any Sloka can be performed. Participants are required to mention which Artist style they are following. Participants can also choose their own style.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti balance, Bhava expression, Thalam adherence, and Sahitya clarity.
Krithis Without Manodharmams	Any Krithis by any composer can be performed and participants are required to mention the Raaga, Taala, Composer and the Sahitya of the Kriti.	5 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti precision, Bhava depth, Thalam consistency, and Sahitya rendition.

Krithis With Manodharmams	Any Krithis by any composer can be performed and participants are required to mention the Raaga, Taala, Composer and the Sahitya of the Kriti. Participants are expected to perform Alaapana, Neraval and or Kalpanaswaram as per the choice of the Judge.	5 MINUTES	JUNIORS, SENIORS	The performance will be evaluated based on Shruti, Bhava, Thalam, Sahitya clarity, and the quality of Alaapana, Kalpana Swaras, and Neraval.
Tamil Classics	Participants can perform tamil classics of Bharathiyar, Papanasan Sivan etc. While performing they are required to speak few words about the classic chosen also. They can also perform devotional classics like Thirupugazh.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti stability, Bhava strength, Thalam precision, and Sahitya expression.
Multimedia Presentation	Multimedia Presentation on any carnatic music related topic, can be even a composer or singer etc.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The presentation will be evaluated based on content strength, presentation clarity, reference credibility, and interpretation quality.
Fancy Dress	Dress Up like a composer or a singer of your choice and speak about them	1 MINUTE	SUB JUNIORS, JUNIORS	The performance will be evaluated based on stage style and overall presentation.

<p>Mini Concert</p>	<p>Participants are expected to perform one full concert content.</p> <p>Only the vocal performance will be evaluated, the accompanying artists will not be part of the evaluation.</p>	<p>15 MINUTES</p>	<p>SUPER SENIORS</p>	<p>Vocalists will be evaluated against Shruti, Bhava, Thalam, Sahitya, Raga Alapana, Kalpana Swaras, Niraval, Coordination with Accompaniments.</p> <p>Please bring your own accompanying Percussionists and Instrumentalists for the concert.</p>
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AGE BASED CLASSIFICATION :
(Age is calculated based on completed years as
on 01.01.2026).

01. SUB-JUNIORS : UPTO 9 YEARS.
02. JUNIORS : FROM ABOVE 9 AND UPTO
14 YEARS.
03. SENIORS : FROM ABOVE 14 AND
UPTO 18 YEARS.
04. SUPER SENIORS: 18 YEARS AND
ABOVE

SANGEET SAMRAT TITLE
ELIGIBILITY FOR SUB JUNIORS,
JUNIORS, AND SENIORS:

MINIMUM PARTICIPATION OF 5
CATEGORIES.

SANGEET SAMRAT TITLE
ELIGIBILITY FOR SUPER SENIORS:

MINIMUM PARTICIPATION OF 5
CATEGORIES. (MINI CONCERT IS
MANDATORY)