



PRESENTS



**23rd and 24th January 2027
Dubai**

APPROACH 2027

INSTRUMENTAL - UAE Edition

CATEGORIES OF PERFORMANCE



01. NOTTUSWARAMS	08. TAMIL CLASSICS
02. GEETHAMS	09. KRITHIS
03. SIMPLE SONGS	10. FANCY DRESS
04. VARNAM	11. MULTIMEDIA PRESENTATION
05. SWARAJATHIS	12. MINI CONCERT
06. BHAJANS	
07. DEVOTIONAL SONGS	

Note: For each category, judges will assign scores to each Samrat Score Criterion on a **0–10 scale**, ensuring uniform evaluation across all participants.

CATEGORY	DESCRIPTION	TIME	CLASSIFICATION	SCORE CRITERIA
Nottuswarams	Simple Nottuswarams by the Dikshithars. Participants can have their own choice.	3 MINUTES	SUB JUNIORS, JUNIORS	The performance will be evaluated based on Swarasthana (pitch and note accuracy), Laya and Thalam (rhythm and tempo), Shruti consistency, melody and tone quality, and technical proficiency including execution of Sarali Swaras, Janta Swaras, and agility.
Geetham	Geethams can be rendered in 1 or 2 speeds. Participants are required to mention the Raaga, Taala and few words on the Sahitya.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), application of gamakas, raga bhava, and flow of sahityam.
Simple Songs	Little Thukkadas and solo rendition of kritis or keerthanas of composers like Annamacharya, Purandaradasa, Meera, Kabir etc. Padams and Jaavalis can also be rendered. Participants should mention the Raaga, Taala and few words on the Sahitya.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti accuracy, Thalam alignment, tone quality and technique, raga bhava, and sahityam flow.

Varnam	Any Varnam of any composer can be performed. Participants to mention the Raaga, Taala, Composer and a few words on the Sahitya.	5 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Shruti accuracy, Laya and Thalam (rhythm and tempo), nadai or speed variations, structural and compositional integrity, and raga bhava.
Swarajathis	Participants can render Swarajathis in 1 or 2 speeds. They are required to mention the Raaga, Taala, Composer and a few words on the Sahitya.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), raga bhava, and sahityam flow.
Bhajans	Participant can perform Bhajans in any language and required to mention the composer.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), and tone quality with technical control.
Devotional Songs	Classical or Semi Classical Devotional Songs on any language can be performed. Participants are required to mention the composer.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), raga bhava, and sahityam flow.

Tamil Classics	Participants can perform Tamil classics of Bharathiyar, Papanasan Sivan etc. While performing they are required to speak few words about the classic chosen also. They can also perform devotional classics like Thirupugazh.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), raga bhava, and sahityam flow.
Krithis	Any Krithis by any composer can be performed and participants are required to mention the Raaga, Taala, Composer and the Sahitya of the Kriti. Manodharamam is not compulsory.	5 MINUTES	JUNIORS, SENIORS	The performance will be evaluated based on Swarasthana (pitch and tone), Laya and Thalam (rhythm and tempo), raga bhava, tone quality and technique, and sahityam flow.
Multimedia Presentation	Multimedia Presentation on any carnatic music related topic, can be even a composer or singer etc.	3 MINUTES	SUB JUNIORS, JUNIORS, SENIORS	The presentation will be evaluated based on content strength, presentation quality, reference credibility, and interpretation.
Fancy Dress	Dress Up like a composer or a singer of your choice and speak about them.	1 MINUTE	SUB JUNIORS, JUNIORS	The performance will be evaluated based on stage style and overall presentation.
Mini Concert	Participants are expected to perform one full concert content. Only the Instrumental performance will be evaluated, the accompanying artists will not be part of the evaluation.	15 MINUTES	SUPER SENIORS	Instrumentalists will be evaluated against Swarasthana (Pitch & Tone), Laya & Thalam (Rhythm & Tempo), Raga Bhava, Tone Quality & Technique, Sahityam Flow, Singer Accompaniment Quality, Singer Accompaniment Creativity. Please bring your own accompanying Vocalist and Instrumentalists for the

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AGE BASED CLASSIFICATION :

(Age is calculated based on completed years as on 01.01.2027).

01. SUB-JUNIORS : UPTO 9 YEARS.

02. JUNIORS : FROM ABOVE 9 AND UPTO 14 YEARS.

03. SENIORS : FROM ABOVE 14 AND UPTO 18 YEARS.

04. SUPER SENIORS: 18 YEARS AND ABOVE

**SANGEET SAMRAT TITLE ELIGIBILITY
FOR SUB JUNIORS, JUNIORS, AND
SENIORS:**

**MINIMUM PARTICIPATION OF 5
CATEGORIES**

**SANGEET SAMRAT TITLE ELIGIBILITY
FOR SUPER SENIORS:**

**MINIMUM PARTICIPATION OF 5
CATEGORIES. (MINI CONCERT IS
MANDATORY)**